



Sacred Earth, Shared Humanity:
Rethinking Religious Ethos in an Age of Crisis

Conclave *of* Religions

MUMBAI 2026

AN EVENING OF
KARNATIK MUSIC

A soulful musical presentation by

T. M. Krishna

accompanied by

H. N. Bhaskar (*Violin*)
& Praveen Sparsh (*Mridangam*)

“*Krishna expresses humanity’s continuing search for harmony— with the self, society, and the planet— as a living, breathing conversation.*”



09 MAY 2026 | SATURDAY

7:00 PM - 8:30 PM



JW MARRIOTT MUMBAI JUHU
Juhu Tara Road, Mumbai – 400049

ORGANISED BY

THE INTER-RELIGIOUS SOLIDARITY COUNCIL (IRSC)
CENTRE FOR STUDY OF SOCIETY AND SECULARISM (CSSS)



T. M. KRISHNA

One of the leading vocalists in Karnatik music, trained under eminent *gurus* including Semmangudi Srinivasa Iyer. While deeply rooted in tradition, he is known for his highly individualistic style, marked by introspection, emotional depth, and a willingness to challenge conventions within the classical format.

Beyond the concert stage, Krishna is a prominent public intellectual and award-winning author. His notable works include *"A Southern Music – The Karnatik Story,"* published by Harper Collins, a landmark exploration of Carnatic music, and *"Sebastian"* and *"Sons"*, which examines the history of the mridangam and its makers. His latest book, *"We, the People of India: Decoding a Nation's Symbols,"* reflects on the meaning and evolution of India's national symbols.

He is also known for socially conscious artistic collaborations—working with environmentalists, folk traditions, transgender performers, and contemporary writer Perumal Murugan—redefining the scope of Carnatic music as a platform for cultural dialogue and inclusivity.

H N BHASKAR:

Violinist Mysore HN Bhaskar is the son and disciple of Vidwan Sri HK NarasimhaMurthy and Vidushi Smt HN Rajalakshmi of Mysore. Widely noted for his emotive and adroit playing, he is one of the most sought-after violinists of the present. Bhaskar took the able guidance of the legendary Violin Maestro Sangeetha Kalanidhi Padmasri Parur MS Gopalakrishan for more than a decade.

He accompanies all the top-notch musicians of the day and has been extensively acclaimed by all. He is a 'TOP' graded violinist and a composer of the All India Radio and Doordarshan, India. Bhaskar has directed and performed in numerous fusion and Jazz shows across the globe with internationally reputed musicians. He has several albums composed and directed, released in India and abroad.

He travels across the globe regularly for solo and collaborative performances. As a Sangeet Natak Akademi (Govt. of India) Yuva awardee, Bhaskar has performed at exceptionally reputable venues such as Carnegie Hall, NYC; Sydney Opera House, Australia; the World Music Fest at the Forbidden City, China; Esplanade, Singapore; and Glastonbury Festival, England, etc.

PRAVEEN SPARSH

A renowned multi-percussionist, music producer, and one of the most sought-after Mridangam artists in Carnatic music. Trained from the age of five under Guruvayur Sri Dorai, he comes from a distinguished musical lineage of legendary percussionists. He has performed with leading artists including T. M. Krishna, Bombay Jayshri, and Sikkil Gurucharan, and toured extensively across the USA, Europe, Asia, Australia, and the Middle East.

Beyond classical music, Praveen has composed for theatre, films, and ad jingles, collaborating with noted filmmaker Rajiv Menon. He has also worked with global and indie music acts and performed at major festivals like NH7 Weekender.

He leads creative projects such as No'mad Projekt, Orisai, and his Indo-fusion band Sparsh Quartet. Recipient of several prestigious awards, including Laya Ratna and the M.S. Subbulakshmi Fellowship in Music, Praveen is celebrated for blending tradition with contemporary musical exploration.